

Heather Tompkins

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Heathertompkins.com

Objective

Versatile artist, film editor, and director seeking full time or freelance work In Film and Television, and Graphic Design and Illustration in the San Francisco Bay area. A creative problem-solver with artistic vision to execute works in film, video, 2D and 3D media.

Education

Savannah College of Art and Design, Savannah, GA

Bachelor of Fine Arts with honors, *summa cum laude*

June 2007

Major: Film and Television

specialization: directing, post-production editing

Minor: Illustration

Film and Video Experience

Feature Film: *Asylum Seekers*

2007

An independent feature, directed by Rania Ajami and shot in NY

- Assistant to the Production Designer
- Art Department PA
- Graphic Designer

Feature Film: *Leaving Barstow*

2007

An independent feature, directed by Peter Paige and shot in LA

- Production Assistant
- Served as a casting director for all background extras
- Extra

Director of the Original short film: *Lydia & Silas*

2007

Nominated for eight SCADemy Short Film Awards

Winner: Best Directing, Best Cinematography

"Official Selection" of the Savannah Film Festival and the LA Femme Film Festival

Feature film: *Baby Blues*

2006

An independent feature film by Symposium Productions.

- Assistant Art Director
- Part-time Assistant Editor
- Member of the production design building crew
- Extra

Work in over 15 student films filling one or more of the following positions:

Director

Assistant Director

Camera Operator

First AC

Second AC

Grip

Editor

Gaffer

Boom Operator

Writer

Art Director/ Set Builder

Production Assistant

Illustration and Graphic Design Experience

Graphic Designer and Promotions Director for *The Network* and *Beecon* (The SCAD Student Television Networks) 2005-2007

Freelance Graphic Designer and Illustrator for: 2000-present
Logos, T-shirt designs
Band posters and flyers CD covers and booklets
Literary magazine art School newspaper art
Greeting cards Book covers
Custom tattoos Auto decals and bumper stickers.

Professional Skills

Software

Avid Symphony and Avid Unity Networks, Avid Log Exchange, Avid Media Composer Adrenaline, Avid Express, Filmscribe, Final Cut Pro, Photoshop, Illustrator, Screenwriter, Motion, Soundtrack, Word, PowerPoint, Excell

Equipment

Moviecam (35mm), Arriflex SR2 (16mm), Arriflex S (16mm), Bolex (16mm), Panasonic DVX-100A, Canon GL1, Steadicam, Steenbeck Six-plate Flatbed editor (16mm), Tascam Dat Recorder, Nagra Recorder, Field Mixer

Honors and Awards

- Winner of the Best Director SCADemy Award 2007
- Official Selection of the Savannah Film Festival for *Lydia & Silas* 2007
- Official Selection of the LA Femme Film Festival for *Lydia & Silas* 2007
- Chosen Entrant in SCAD's Digital Art Show 2007
- Winner of a \$4,000 Merit Scholarship from BB&T Bank 2006
- Winner of the poster design competition for SCAD's Spring Art Exhibition in Lacoste, France 2005
- Recipient of a four-year \$20,000 Scholarship (for applicant's portfolio) 2003
- Silver Key award in photography by The Scholastic Art and Writing Awards for excellence in visual arts 2003